The Age of Chaucer

The Prologue
from The Canterbury Tales
Poem by Geoffrey Chaucer Translated by Nevill Coghill

Did you know?
Geoffrey Chaucer . . .
• was captured and held for ransom while fighting for England in the Hundred Years’ War.
• held various jobs, including royal messenger, justice of the peace, and forester.
• portrayed himself as a foolish character in a number of works.

Meet the Author
Geoffrey Chaucer 1340–1400

Geoffrey Chaucer made an enormous mark on the language and literature of England. Writing in an age when French was widely spoken in educated circles, Chaucer was among the first writers to show that English could be a respectable literary language. Today, his work is considered a cornerstone of English literature.

Befriended by Royalty Chaucer was born sometime between 1340 and 1343, probably in London, in an era when expanding commerce was helping to bring about growth in villages and cities. His family, though not noble, was well off, and his parents were able to place him in the household of the wife of Prince Lionel, a son of King Edward III, where he served as an attendant. Such a position was a vital means of advancement; the young Chaucer learned the customs of upper-class life and came into contact with influential people. It may have been during this period that Chaucer met Lionel’s younger brother, John of Gaunt, who would become Chaucer’s lifelong patron and a leading political figure of the day.

A Knight and a Writer Although Chaucer wrote his first important work around 1370, writing was always a sideline; his primary career was in diplomacy. During Richard II’s troubled reign (1377 to 1399), Chaucer was appointed a member of Parliament and knight of the shire. When Richard II was overthrown in 1399 by Henry Bolingbroke (who became King Henry IV), Chaucer managed to retain his political position, as Henry was the son of John of Gaunt.

Despite the turmoil of the 1380s and 1390s, the last two decades of Chaucer’s life saw his finest literary achievements—the brilliant verse romance Troilus and Criseyde and his masterpiece, The Canterbury Tales, a collection of verse and prose tales of many different kinds. At the time of his death, Chaucer had penned nearly 20,000 lines of The Canterbury Tales, but many more tales were planned.

Uncommon Honor When he died in 1400, Chaucer was accorded a rare honor for a commoner—burial in London’s Westminster Abbey. In 1556, an admirer erected an elaborate marble monument to his memory. This was the beginning of the Abbey’s famous Poets’ Corner, where many of England’s most distinguished writers have since been buried.
What makes a great character?

Creating a great character requires a sharp eye for detail, a keen understanding of people, and a brilliant imagination—all of which Chaucer possessed. Chaucer populated The Canterbury Tales with a colorful cast of characters whose virtues and flaws ring true even today, hundreds of years later.

QUICKWRITE Work with a partner to invent a character. Start with an intriguing name. Then come up with questions that will reveal basic information about the character, such as his or her age, physical appearance, family and friends, job, home, and personal tastes. Brainstorm possible answers for the questions. Then circle the responses that have the best potential for making a lively character.

Characterization refers to the techniques a writer uses to develop characters. In “The Prologue,” the introduction to The Canterbury Tales, Chaucer offers a vivid portrait of English society during the Middle Ages. Among his 30 characters are clergy, aristocrats, and commoners. Chaucer employs a dramatic structure similar to Boccaccio’s The Decameron—each pilgrim tells a tale. Some of the ways Chaucer characterizes the pilgrims include

- description of a character’s appearance
- examples of a character’s speech, thoughts, and actions
- the responses of others to a character
- the narrator’s direct, or explicit, comments about a character

As you read, look for details that reveal the character traits, or consistent qualities, of each pilgrim.

READING STRATEGY: PARAPHRASE

Reading medieval texts, such as The Canterbury Tales, can be challenging because they often contain unfamiliar words and complex sentences. One way that you can make sense of Chaucer’s work is to paraphrase, or restate information in your own words. A paraphrase is usually the same length as the original text but contains simpler language. As you read, paraphrase difficult passages. Here is an example.

<table>
<thead>
<tr>
<th>Chaucer’s Words</th>
<th>Paraphrase</th>
</tr>
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<tbody>
<tr>
<td>“When in April the sweet showers fall/And pierce the drought of March to the root, . . .” (lines 1-2)</td>
<td>When the April rains come and end the dryness of March, . . .</td>
</tr>
</tbody>
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VOCABULARY IN CONTEXT

The following boldfaced words are critical to understanding Chaucer’s literary masterpiece. Try to figure out the meaning of each word from its context.

1. The refined gentleman always behaved with **courtliness**.
2. She remained calm and **sedately** finished her meal.
3. The popular politician was charming and **personable**.
4. When you save money in a bank, interest will **accrue**.
5. Does she suffer from heart disease or another **malady**?
6. She made an **entreaty** to the king, asking for a pardon.

Complete the activities in your Reader/Writer Notebook.
When in April the sweet showers fall
And pierce the drought of March to the root, and all
The veins are bathed in liquor of such power
As brings about the engendering of the flower,
When also Zephyrus with his sweet breath
Exhales an air in every grove and heath
Upon the tender shoots, and the young sun
His half-course in the sign of the Ram has run,
And the small fowl are making melody
That sleep away the night with open eye
(So nature pricks them and their heart engages)
Then people long to go on pilgrimages
And palmers long to seek the stranger strands
Of far-off saints, hallowed in sundry lands,
And specially, from every shire’s end
Of England, down to Canterbury they wend
To seek the holy blissful martyr, quick
To give his help to them when they were sick.

It happened in that season that one day
In Southwark, at The Tabard, as I lay
Ready to go on pilgrimage and start
For Canterbury, most devout at heart,
At night there came into that hostelry
Some nine and twenty in a company
Of sundry folk happening then to fall
In fellowship, and they were pilgrims all
That towards Canterbury meant to ride.
The rooms and stables of the inn were wide;
They made us easy, all was of the best.
And, briefly, when the sun had gone to rest,
I'd spoken to them all upon the trip
And was soon one with them in fellowship,
Pledged to rise early and to take the way
To Canterbury, as you heard me say.

But none the less, while I have time and space,
Before my story takes a further pace,
It seems a reasonable thing to say
What their condition was, the full array
Of each of them, as it appeared to me,
According to profession and degree,
And what apparel they were riding in;
And at a Knight I therefore will begin.

There was a *Knight*, a most distinguished man,
Who from the day on which he first began
To ride abroad had followed chivalry,
Truth, honor, generosity and courtesy.
He had done nobly in his sovereign's war
And ridden into battle, no man more,
As well in Christian as in heathen places,
And ever honored for his noble graces.

When we took Alexandria, he was there.
He often sat at table in the chair
Of honor, above all nations, when in Prussia.
In Lithuania he had ridden, and Russia,
No Christian man so often, of his rank.
When, in Granada, Algeciras sank
Under assault, he had been there, and in
North Africa, raiding Benamarin;
In Anatolia he had been as well
And fought when Ayas and Attalia fell,
For all along the Mediterranean coast
He had embarked with many a noble host.
In fifteen mortal battles he had been
And jousted for our faith at Tramissene

Language Coach
Roots and Affixes  The suffix
*-ship* can mean "someone entitled to a specific rank
of" (*lordship*), "art or skill of" (*craftsmanship*), or "state of" (*friendship*). Which meaning
applies to *fellowship*? Give another example of each use of *-ship*.

Paraphrase lines 35–42. What
does the narrator set out to
accomplish in “The Prologue”?

45 chivalry (shī’al-rē): the code of
behavior of medieval knights, which
stressed the values listed in line 46.

51 Alexandria: a city in Egypt,
captured by European Christians in
1365. All the places named in lines
51–64 were scenes of conflicts in
which medieval Christians battled
Muslims and other non-Christian
peoples.

64 jousted: fought with a lance
in an arranged battle against another
knight.
Thrice in the lists, and always killed his man. This same distinguished knight had led the van Once with the Bey of Balat, doing work For him against another heathen Turk; He was of sovereign value in all eyes. And though so much distinguished, he was wise And in his bearing modest as a maid. He never yet a boorish thing had said In all his life to any, come what might; He was a true, a perfect gentle-knight.

Speaking of his equipment, he possessed Fine horses, but he was not gaily dressed. He wore a fustian tunic stained and dark With smudges where his armor had left mark; Just home from service, he had joined our ranks To do his pilgrimage and render thanks.

He had his son with him, a fine young Squire, A lover and cadet, a lad of fire With locks as curly as if they had been pressed. He was some twenty years of age, I guessed. In stature he was of a moderate length, With wonderful agility and strength. He'd seen some service with the cavalry In Flanders and Artois and Picardy And had done valiantly in little space Of time, in hope to win his lady's grace. He was embroidered like a meadow bright And full of freshest flowers, red and white. Singing he was, or fluting all the day; He was as fresh as is the month of May. Short was his gown, the sleeves were long and wide; He knew the way to sit a horse and ride. He could make songs and poems and recite, Knew how to joust and dance, to draw and write. He loved so hotly that till dawn grew pale He slept as little as a nightingale. Courteous he was, lowly and serviceable, And carved to serve his father at the table.

There was a Yeoman with him at his side, No other servant; so he chose to ride. This Yeoman wore a coat and hood of green, And peacock-feathered arrows, bright and keen And neatly sheathed, hung at his belt the while

65 thrice: three times; lists: fenced areas for jousting. 66 van: vanguard—the troops foremost in an attack. 67 Bey of Balat: a Turkish ruler.

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77 fustian (fûs'chan): a strong cloth made of linen and cotton.

81 Squire: a young man attending on and receiving training from a knight. 82 cadet: soldier in training.

88 Flanders and Artois (är-twâ’) and Picardy (pîk’ör-dé): areas in what is now Belgium and northern France.

93 fluting: whistling.

103 Yeoman (yô’màn): an attendant in a noble household; him: the Knight.
—For he could dress his gear in yeoman style,
His arrows never drooped their feathers low—
110 And in his hand he bore a mighty bow.
His head was like a nut, his face was brown.
He knew the whole of woodcraft up and down.
A saucy brace was on his arm to ward
It from the bow-string, and a shield and sword
115 Hung at one side, and at the other slipped
A jaunty dirk, spear-sharp and well-equipped.
A medal of St. Christopher he wore
Of shining silver on his breast, and bore
A hunting-horn, well slung and burnished clean,
That dangled from a baldrick of bright green.
120 He was a proper forester, I guess.

There also was a Nun, a Prioress,
Her way of smiling very simple and coy.
Her greatest oath was only “By St. Loy!”
125 And she was known as Madam Eglantyne.
And well she sang a service, with a fine
Intoning through her nose, as was most seemly,
And she spoke daintily in French, extremely,
After the school of Stratford-atte-Bowe;
130 French in the Paris style she did not know.
At meat her manners were well taught withal;
No morsel from her lips did she let fall,
Nor dipped her fingers in the sauce too deep;
But she could carry a morsel up and keep
The smallest drop from falling on her breast.
135 For courtliness she had a special zest,
And she would wipe her upper lip so clean
That not a trace of grease was to be seen
Upon the cup when she had drunk; to eat,
She reached a hand sedately for the meat.
140 She certainly was very entertaining,
Pleasant and friendly in her ways, and straining
To counterfeit a courtly kind of grace,
A stately bearing fittin to her place,
And to seem dignified in all her dealings.
145 As for her sympathies and tender feelings,
She was so charitably solicitous
She used to weep if she but saw a mouse
Caught in a trap, if it were dead or bleeding.
And she had little dogs she would be feeding
150 With roasted flesh, or milk, or fine white bread.
And bitterly she wept if one were dead
Or someone took a stick and made it smart;
She was all sentiment and tender heart.
Her veil was gathered in a seemly way,
Her nose was elegant, her eyes glass-grey;
Her mouth was very small, but soft and red,
Her forehead, certainly, was fair of spread,
Almost a span across the brows, I own;
She was indeed by no means undergrown.
Her cloak, I noticed, had a graceful charm.
She wore a coral trinket on her arm,
A set of beads, the gaudies tricked in green,
Whence hung a golden brooch of brightest sheen
On which there first was graven a crowned A,
And lower, *Amor vincit omnia*.

Another Nun, the secretary at her cell,
Was riding with her, and three Priests as well.

A Monk there was, one of the finest sort
Who rode the country; hunting was his sport.
A manly man, to be an Abbot able;
Many a dainty horse he had in stable.
His bridle, when he rode, a man might hear
Jingling in a whistling wind as clear,
Aye, and as loud as does the chapel bell
Where my lord Monk was Prior of the cell.
The Rule of good St. Benet or St. Maur
As old and strict he tended to ignore;
He let go by the things of yesterday
And took the modern world's more spacious way.
He did not rate that text at a plucked hen
Which says that hunters are not holy men
And that a monk uncloistered is a mere
Fish out of water, flapping on the pier,
That is to say a monk out of his cloister.
That was a text he held not worth an oyster;
And I agreed and said his views were sound;
Was he to study till his head went round
Poring over books in cloisters? Must he toil
As Austin bade and till the very soil?
Was he to leave the world upon the shelf?
Let Austin have his labor to himself.

This Monk was therefore a good man to horse;
Greyhounds he had, as swift as birds, to course.
Hunting a hare or riding at a fence
Was all his fun, he spared for no expense.  
I saw his sleeves were garnished at the hand  
With fine grey fur, the finest in the land,  
And on his hood, to fasten it at his chin  
He had a wrought-gold cunningly fashioned pin;  
Into a lover’s knot it seemed to pass.  
His head was bald and shone like looking-glass;  
So did his face, as if it had been greased.  
He was a fat and personable priest;  
His prominent eyeballs never seemed to settle.  
They glittered like the flames beneath a kettle;  
Supple his boots, his horse in fine condition.  
He was a prelate fit for exhibition,  
He was not pale like a tormented soul.  
He liked a fat swan best, and roasted whole.  
His palfrey was as brown as is a berry.  

There was a Friar, a wanton one and merry,  
A Limiter, a very festive fellow.  
In all Four Orders there was none so mellow,  
So glib with gallant phrase and well-turned speech.  
He’d fixed up many a marriage, giving each  
Of his young women what he could afford her.  
He was a noble pillar to his Order.  
Highly beloved and intimate was he  
With County folk within his boundary,  
And city dames of honor and possessions;  
For he was qualified to hear confessions,  

**personable** (pûr’sə-nə-bal)  
adj. pleasing in behavior and appearance  

**Friar**: a member of a religious group sworn to poverty and living on charitable donations; **wanton** (wûn’tən): playful; jolly.  
**Limiter**: a friar licensed to beg for donations in a limited area.  
**Four Orders**: the four groups of friars—Dominican, Franciscan, Carmelite, and Augustinian.  
**confessions**: church rites in which people confess their sins to clergy members. Only certain friars were licensed to hear confessions.
Or so he said, with more than priestly scope;
He had a special license from the Pope.

225 Sweetly he heard his penitents at shrift
With pleasant absolution, for a gift.
He was an easy man in penance-giving
Where he could hope to make a decent living;
It’s a sure sign whenever gifts are given
To a poor Order that a man's well shen
And should he give enough he knew in verity
The penitent repented in sincerity.
For many a fellow is so hard of heart
He cannot weep, for all his inward smart.

235 Therefore instead of weeping and of prayer
One should give silver for a poor Friar's care.
He kept his tippet stuffed with pins for curls,
And pocket-knives, to give to pretty girls.
And certainly his voice was gay and sturdy,
For he sang well and played the hurdy-gurdy.
At sing-songs he was champion of the hour.
His neck was whiter than a lily-flower
But strong enough to butt a bruise down.
He knew the taverns well in every town
And every innkeeper and barmaid too
Better than lepers, beggars and that crew, f
For in so eminent a man as he
It was not fitting with the dignity
Of his position, dealing with a scum
Of wretched lepers; nothing good can come
Of commerce with such slum-and-gutter dwellers,
But only with the rich and victual-sellers.
But anywhere a profit might accrue
Courteous he was and lowly of service too.

250 Natural gifts like his were hard to match.
He was the finest beggar of his batch,
And, for his begging-district, paid a rent;
His brethren did no poaching where he went.
For though a widow mightn't have a shoe,
So pleasant was his how-d’ye-do
He got his farthing from her just the same
Before he left, and so his income came
To more than he laid out. And how he romped,
Just like a puppy! He was ever prompt
To arbitrate disputes on settling days
(For a small fee) in many helpful ways,
Not then appearing as your cloistered scholar
With threadbare habit hardly worth a dollar,
But much more like a Doctor or a Pope.

Of double-worsted was the semi-cope
Upon his shoulders, and the swelling fold
About him, like a bell about its mold
When it is casting, rounded out his dress.
He lisped a little out of wantonness
To make his English sweet upon his tongue.
When he had played his harp, or having sung,
His eyes would twinkle in his head as bright
As any star upon a frosty night.
This worthy’s name was Hubert, it appeared.

There was a Merchant with a forking beard
And motley dress; high on his horse he sat,
Upon his head a Flemish beaver hat
And on his feet daintily buckled boots.
He told of his opinions and pursuits
In solemn tones, he harped on his increase
Of capital; there should be sea-police
(He thought) upon the Harwich-Holland ranges;
This estimable Merchant so had set
His wits to work, none knew he was in debt,
He was so stately in administration,
In loans and bargains and negotiation.
He was an excellent fellow all the same;
To tell the truth I do not know his name.

An Oxford Cleric, still a student though,
One who had taken logic long ago,
Was there; his horse was thinner than a rake,
And he was not too fat, I undertake,
But had a hollow look, a sober stare;
The thread upon his overcoat was bare.
He had found no preferment in the church
And he was too unwilling to make search
For secular employment. By his bed
He preferred having twenty books in red
And black, of Aristotle’s philosophy,
Than costly clothes, fiddle or psaltery.
Though a philosopher, as I have told,
He had not found the stone for making gold.
Whatever money from his friends he took
He spent on learning or another book
And prayed for them most earnestly, returning
Thanks to them thus for paying for his learning.
His only care was study, and indeed
He never spoke a word more than was need,
Formal at that, respectful in the extreme,
Short, to the point, and lofty in his theme.
A tone of moral virtue filled his speech
And gladly would he learn, and gladly teach.

A Sergeant at the Law who paid his calls,
Wary and wise, for clients at St. Paul’s
There also was, of noted excellence.
Discreet he was, a man to reverence,
Or so he seemed, his sayings were so wise.
He often had been Justice of Assize
By letters patent, and in full commission.
His fame and learning and his high position
Had won him many a robe and many a fee.
Not one conveyancer could be called in question.
He could dictate defenses or draft deeds;
No one could pinch a comma from his screeds
And he knew every statute off by rote.
Of his appearance I have said enough.

There was a Franklin with him, it appeared;
White as a daisy-petal was his beard.
A sanguine man, high-colored and benign,
He loved a morning sop of cake in wine.
He lived for pleasure and had always done,
For he was Epicurus’ very son,
In whose opinion sensual delight
Was the one true felicity in sight.
As noted as St. Julian was for bounty.
He made his household free to all the County.
His bread, his ale were finest of the fine
And no one had a better stock of wine.
His house was never short of bake-meat pies,
Of fish and flesh, and these in such supplies
It positively snowed with meat and drink
And all the dainties that a man could think.


319 Sergeant at the Law: a lawyer appointed by the monarch to serve as a judge.
320 St. Paul’s: the cathedral of London, outside which lawyers met clients when the courts were closed.
324 Justice of Assize: a judge who traveled about the country to hear cases.
325 letters patent: royal documents commissioning a judge.
328 conveyancer: a lawyer specializing in conveyances (deeds) and property disputes.
329 fee-simple: property owned without restrictions.
334 King William’s time: the reign of William the Conqueror.
336 screeds: documents.
341 Franklin: a wealthy landowner.
343 sanguine: cheerful and good-natured.
346 Epicurus’ very son: someone who pursues pleasure as the chief goal in life, as the ancient Greek philosopher Epicurus was supposed to have recommended.
349 St. Julian: the patron saint of hospitality; bounty: generosity.

What does the narrator state directly about the Franklin in lines 341–356?
According to the seasons of the year
Changes of dish were ordered to appear.
He kept fat partridges in coops, beyond,
Many a bream and pike were in his pond.
Woe to the cook unless the sauce was hot
And sharp, or if he wasn’t on the spot!
And in his hall a table stood arrayed
And ready all day long, with places laid.
As Justice at the Sessions none stood higher;
He often had been Member for the Shire.
A dagger and a little purse of silk
Hung at his girdle, white as morning milk.
As Sheriff he checked audit, every entry.
He was a model among landed gentry.

A Haberdasher, a Dyer, a Carpenter,
A Weaver and a Carpet-maker were
Among our ranks, all in the livery
Of one impressive guild-fraternity.
They were so trim and fresh their gear would pass
For new. Their knives were not tricked out with brass
But wrought with purest silver, which avouches
A like display on girdles and on pouches.
Each seemed a worthy burgess, fit to grace
A guild-hall with a seat upon the dais.
Their wisdom would have justified a plan
To make each one of them an alderman;
They had the capital and revenue,
Besides their wives declared it was their due.
And if they did not think so, then they ought;
To be called “Madam” is a glorious thought,
And so is going to church and being seen
Having your mantle carried, like a queen.

They had a Cook with them who stood alone
For boiling chicken with a marrow-bone,
Sharp flavoring-powder and a spice for savor.
He could distinguish London ale by flavor,
And he could roast and seethe and broil and fry,
Make good thick soup and bake a tasty pie.
But what a pity—so it seemed to me,
That he should have an ulcer on his knee.
As for blancmange, he made it with the best.

There was a Skipper hailing from far west;
He came from Dartmouth, so I understood.
He rode a farmer’s horse as best he could,
In a woolen gown that reached his knee.
A dagger on a lanyard falling free
Hung from his neck under his arm and down.
The summer heat had tanned his color brown,
And certainly he was an excellent fellow.
Many a draft of vintage, red and yellow,
He’d drawn at Bordeaux, while the trader snored.
The nicer rules of conscience he ignored.
If, when he fought, the enemy vessel sank,
He sent his prisoners home; they walked the plank.
As for his skill in reckoning his tides,
Currents and many another risk besides,
Moons, harbors, pilots, he had such dispatch
That none from Hull to Carthage was his match.
Hardy he was, prudent in undertaking;
His beard in many a tempest had its shaking,
And he knew all the havens as they were
From Gottland to the Cape of Finisterre,
And every creek in Brittany and Spain;
The barge he owned was called The Maudelayne.

A Doctor too emerged as we proceeded;
No one alive could talk as well as he did
On points of medicine and of surgery,
For, being grounded in astronomy,
He watched his patient closely for the hours
When, by his horoscope, he knew the powers
Of favorable planets, then ascendant,
Worked on the images for his dependent.
The cause of every malady you’d got
He knew, and whether dry, cold, moist or hot;
He knew their seat, their humor and condition.
He was a perfect practicing physician.
These causes being known for what they were,
He gave the man his medicine then and there.
All his apothecaries in a tribe
Were ready with the drugs he would prescribe
And each made money from the other’s guile;
They had been friendly for a goodish while.
He was well-versed in Aesculapius too
And what Hippocrates and Rufus knew
And Dioscorides, now dead and gone,
Galen and Rhazes, Hali, Serapion,
Averroes, Avicenna, Constantine,
Scotch Bernard, John of Gaddesden, Gilbertine.
In his own diet he observed some measure;  
There were no superfluities for pleasure,  
Only digestives, nutritives and such.  
He did not read the Bible very much.  
In blood-red garments, slashed with bluish grey  
And lined with taffeta, he rode his way;  
Yet he was rather close as to expenses  
And kept the gold he won in pestilences.  
Gold stimulates the heart, or so we’re told.  
He therefore had a special love of gold.

A worthy woman from beside Bath city  
Was with us, somewhat deaf, which was a pity.  
In making cloth she showed so great a bent  
She bettered those of Ypres and of Ghent.  
In all the parish not a dame dared stir  
Towards the altar steps in front of her,  
And if indeed they did, so wrath was she  
As to be quite put out of charity.  
Her kerchiefs were of finely woven ground;  
I dared have sworn they weighed a good ten pound,  
The ones she wore on Sunday, on her head.  
Her hose were of the finest scarlet red  
And gartered tight; her shoes were soft and new.  
Bold was her face, handsome, and red in hue.  
A worthy woman all her life, what’s more  
She’d had five husbands, all at the church door,  
Apart from other company in youth;  
No need just now to speak of that, forsooth.
And she had thrice been to Jerusalem,
seen many strange rivers and passed over them;
She’d been to Rome and also to Boulogne,
St. James of Compostella and Cologne,
And she was skilled in wandering by the way.
She had gap-teeth, set widely, truth to say.
Easily on an ambling horse she sat
Well wimpled up, and on her head a hat
As broad as is a buckler or a shield;
She had a flowing mantle that concealed
Large hips, her heels spurred sharply under that.
In company she liked to laugh and chat
And knew the remedies for love’s mischances,
An art in which she knew the oldest dances.

A holy-minded man of good renown
There was, and poor, the Parson to a town,
Yet he was rich in holy thought and work.
He also was a learned man, a clerk,
Who truly knew Christ’s gospel and would preach it
Devoutly to parishioners, and teach it.
Benign and wonderfully diligent,
And patient when adversity was sent
(For so he proved in much adversity)
He hated cursing to extort a fee,
Nay rather he preferred beyond a doubt
Giving to poor parishioners round about
Both from church offerings and his property;
He could in little find sufficiency.
Wide was his parish, with houses far asunder,
Yet he neglected not in rain or thunder,
In sickness or in grief, to pay a call
On the remotest, whether great or small,
Upon his feet, and in his hand a stave.
This noble example to his sheep he gave
That first he wrought, and afterwards he taught;
And it was from the Gospel he had caught
Those words, and he would add this figure too,
That if gold rust, what then will iron do?
For if a priest be foul in whom we trust
No wonder that a common man should rust;
And shame it is to see—let priests take stock—
A shitten shepherd and a snowy flock.
The true example that a priest should give
Is one of cleanness, how the sheep should live.
He did not set his benefice to hire
And leave his sheep encumbered in the mire
Or run to London to earn easy bread
By singing masses for the wealthy dead,
Or find some Brotherhood and get enrolled.
He stayed at home and watched over his fold
So that no wolf should make the sheep miscarry.
He was a shepherd and no mercenary.
Holy and virtuous he was, but then
Never contemptuous of sinful men,
Never disdainful, never too proud or fine,
But was discreet in teaching and benign.
His business was to show a fair behavior
And draw men thus to Heaven and their Savior,
Unless indeed a man were obstinate;
And such, whether of high or low estate,
He put to sharp rebuke, to say the least.
I think there never was a better priest.
He sought no pomp or glory in his dealings,
No scrupulosity had spiced his feelings.
Christ and His Twelve Apostles and their lore
He taught, but followed it himself before.

There was a Plowman with him there, his brother;
Many a load of dung one time or other
He must have carted through the morning dew.
He was an honest worker, good and true,
Living in peace and perfect charity,
And, as the gospel bade him, so did he,
Loving God best with all his heart and mind
And then his neighbor as himself, repined
At no misfortune, slacked for no content,
For steadily about his work he went
To thrash his corn, to dig or to manure
Or make a ditch; and he would help the poor
For love of Christ and never take a penny
If he could help it, and, as prompt as any,
He paid his tithes in full when they were due
On what he owned, and on his earnings too.
He wore a tabard smock and rode a mare.

There was a Reeve, also a Miller, there,
A College Manciple from the Inns of Court,
A papal Pardoner and, in close consort,
A Church-Court Summoner, riding at a trot,
And finally myself—that was the lot.

The Miller was a chap of sixteen stone,
A great stout fellow big in brawn and bone.
He did well out of them, for he could go
And win the ram at any wrestling show.

Broad, knotty and short-shouldered, he would boast
He could heave any door off hinge and post,
Or take a run and break it with his head.
His beard, like any sow or fox, was red
And broad as well, as though it were a spade;

And, at its very tip, his nose displayed
A wart on which there stood a tuft of hair
Red as the bristles in an old sow's ear.
His nostrils were as black as they were wide.
He had a sword and buckler at his side,

His mighty mouth was like a furnace door.
A wrangler and buffoon, he had a store
Of tavern stories, filthy in the main.
His was a master-hand at stealing grain.
He felt it with his thumb and thus he knew
Its quality and took three times his due—
A thumb of gold, by God, to gauge an oat!
He wore a hood of blue and a white coat.
He liked to play his bagpipes up and down
And that was how he brought us out of town.

The Manciple came from the Inner Temple;
All caterers might follow his example
In buying victuals; he was never rash
Whether he bought on credit or paid cash.
He used to watch the market most precisely
And got in first, and so he did quite nicely.
Now isn’t it a marvel of God’s grace
That an illiterate fellow can outpace
The wisdom of a heap of learned men?

His masters—he had more than thirty then—
All versed in the abstrusest legal knowledge,
Could have produced a dozen from their College
Fit to be stewards in land and rents and game
To any Peer in England you could name,
And show him how to live on what he had
Debt-free (unless of course the Peer were mad)
Or be as frugal as he might desire,
And make them fit to help about the Shire
In any legal case there was to try;
And yet this Manciple could wipe their eye.

605 The Reeve was old and choleric and thin;
His beard was shaven closely to the skin,
His shorn hair came abruptly to a stop
Above his ears, and he was docked on top
Just like a priest in front; his legs were lean,
Like sticks they were, no calf was to be seen.
He kept his bins and garners very trim;
No auditor could gain a point on him.
And he could judge by watching drought and rain
The yield he might expect from seed and grain.

615 His master’s sheep, his animals and hens,
Pigs, horses, dairies, stores and cattle-pens
Were wholly trusted to his government.
He had been under contract to present
The accounts, right from his master’s earliest years.
No one had ever caught him in arrears.
No bailiff, serf or herdsman dared to kick,
He knew their dodges, knew their every trick;
Feared like the plague he was, by those beneath.
He had a lovely dwelling on a heath,
Shadowed in green by trees above the sward.
A better hand at bargains than his lord,
He had grown rich and had a store of treasure
Well tucked away, yet out it came to pleasure
His lord with subtle loans or gifts of goods,
To earn his thanks and even coats and hoods.
When young he’d learnt a useful trade and still
He was a carpenter of first-rate skill.
The stallion-cob he rode at a slow trot
Was dapple-grey and bore the name of Scot.
He wore an overcoat of bluish shade
And rather long; he had a rusty blade
Slung at his side. He came, as I heard tell,
From Norfolk, near a place called Baldeswell.
His coat was tucked under his belt and splayed.
He rode the hindmost of our cavalcade.

There was a Summoner with us at that Inn,
His face on fire, like a cherubin,
For he had carbuncles. His eyes were narrow,
He was as hot and lecherous as a sparrow.
Black scabby brows he had, and a thin beard.
Children were afraid when he appeared.
No quicksilver, lead ointment, tartar creams,
No brimstone, no boracic, so it seems,
Could make a salve that had the power to bite,
Clean up or cure his whelks of knobby white
Or purge the pimples sitting on his cheeks.
Garlic he loved, and onions too, and leeks,
And drinking strong red wine till all was hazy.
Then he would shout and jabber as if crazy,
And wouldn’t speak a word except in Latin
When he was drunk, such tags as he was pat in;
He only had a few, say two or three,
That he had mugged up out of some decree;
No wonder, for he heard them every day.
And, as you know, a man can teach a jay
To call out “Walter” better than the Pope.
But had you tried to test his wits and grope
For more, you’d have found nothing in the bag.
Then “Questio quid juris” was his tag.

He was a noble varlet and a kind one,
You’d meet none better if you went to find one.
Why, he’d allow—just for a quart of wine—
Any good lad to keep a concubine
A twelvemonth and dispense him altogether!
And he had finches of his own to feather:
And if he found some rascal with a maid

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630 stallion-cob: a thickset, short-legged male horse.
638 Norfolk: a county in eastern England.
642 cherubin: a type of angel—in the Middle Ages often depicted with a fiery red face.
643 carbuncles: a type of big pimpls, considered a sign of lechery and drunkenness in the Middle Ages.
647–648 quicksilver ... boracic: substances used as skin medicines in medieval times.
650 whelks: swellings.
656 tags: brief quotations.
658 mugged up: memorized.
660 jay: a bird that can be taught to mimic human speech without understanding it.
664 Questio quid juris: Latin for “The question is, What part of the law (is applicable)?” — a statement often heard in medieval courts.
He would instruct him not to be afraid
In such a case of the Archdeacon’s curse
(Unless the rascal’s soul were in his purse)
For in his purse the punishment should be.
“Purse is the good Archdeacon’s Hell,” said he.
But well I know he lied in what he said;
A curse should put a guilty man in dread,
For curses kill, as shriving brings, salvation.
We should beware of excommunication.
Thus, as he pleased, the man could bring duress
On any young fellow in the diocese.
He knew their secrets, they did what he said.
He wore a garland set upon his head.
Large as the holly-bush upon a stake
Outside an ale-house, and he had a cake,
A round one, which it was his joke to wield
As if it were intended for a shield.

He and a gentle Pardoner rode together,
A bird from Charing Cross of the same feather,
Just back from visiting the Court of Rome.
He loudly sang, “Come hither, love, come home!”
The Summoner sang deep seconds to this song,
No trumpet ever sounded half so strong.
This Pardoner had hair as yellow as wax,
Hanging down smoothly like a hank of flax.
In driblets fell his locks behind his head
Down to his shoulders which they overspread;
Thinly they fell, like rat-tails, one by one.
He wore no hood upon his head, for fun;
The hood inside his wallet had been stowed,
He aimed at riding in the latest mode;
But for a little cap his head was bare
And he had bulging eye-balls, like a hare.
He’d sewed a holy relic on his cap;
His wallet lay before him on his lap,
Brimful of pardons come from Rome, all hot.
He had the same small voice a goat has got.
His chin no beard had harbored, nor would harbor,
Smother than ever chin was left by barber.
I judge he was a gelding, or a mare.
As to his trade, from Berwick down to Ware
There was no pardoner of equal grace,
For in his trunk he had a pillow-case
Which he asserted was Our Lady’s veil.
He said he had a gobbet of the sail
Saint Peter had the time when he made bold
To walk the waves, till Jesu Christ took hold.
He had a cross of metal set with stones
And, in a glass, a rubble of pigs’ bones.
And with these relics, any time he found
Some poor up-country parson to astound,
In one short day, in money down, he drew
More than the parson in a month or two,
And by his flatteries and prevarication
Made monkeys of the priest and congregation.
But still to do him justice first and last
In church he was a noble ecclesiast.
How well he read a lesson or told a story!
But best of all he sang an Offertory,
For well he knew that when that song was sung
He’d have to preach and tune his honey-tongue
And (well he could) win silver from the crowd.
That’s why he sang so merrily and loud.

Now I have told you shortly, in a clause,
The rank, the array, the number and the cause
Of our assembly in this company
In Southwark, at that high-class hostelry
Known as The Tabard, close beside The Bell.
And now the time has come for me to tell
How we behaved that evening; I’ll begin
After we had alighted at the Inn,
Then I’ll report our journey, stage by stage,
All the remainder of our pilgrimage.

But first I beg of you, in courtesy,
Not to condemn me as unmannerly
If I speak plainly and with no concealings
And give account of all their words and dealings,
Using their very phrases as they fell.

For certainly, as you all know so well,
He who repeats a tale after a man
Is bound to say, as nearly as he can,
Each single word, if he remembers it,
However rudely spoken or unfit,
Or else the tale he tells will be untrue,
The things pretended and the phrases new.
He may not flinch although it were his brother,
He may as well say one word as another.
And Christ Himself spoke broad in Holy Writ,
Yet there is no scurrility in it,

716  gobbet: piece.
717–718  when he . . . took hold: a reference to an incident in which Jesus extended a helping hand to Peter as he tried to walk on water (Matthew 14:29–31).

PARAPHRASE
Paraphrase the description of the Pardoner in lines 712–726. How exactly does he earn a living?

739  The Bell: another inn.

745–756  The narrator apologizes in advance for using the exact words of his companions.

759  broad: bluntly; plainly.
760  scurrility (skə-rĭl-i-tē): vulgarity; coarseness.
And Plato says, for those with power to read,
“The word should be as cousin to the deed.”
Further I beg you to forgive it me
If I neglect the order and degree
And what is due to rank in what I’ve planned.
I’m short of wit as you will understand.

Our Host gave us great welcome; everyone
Was given a place and supper was begun.
He served the finest victuals you could think,
The wine was strong and we were glad to drink.
A very striking man our Host withal,
And fit to be a marshal in a hall.
His eyes were bright, his girth a little wide;
There is no finer burgess in Cheapside.

Bold in his speech, yet wise and full of tact,
There was no manly attribute he lacked,
After our meal he jokingly began
To talk of sport, and, among other things
After we’d settled up our reckonings,
He said as follows: “Truly, gentlemen,
You’re very welcome and I can’t think when
—Upon my word I’m telling you no lie—
I’ve seen a gathering here that looked so spry,
No, not this year, as in this tavern now.
I’d think you up some fun if I knew how.
And, as it happens, a thought has just occurred.
To please you, costing nothing, on my word.
You're off to Canterbury—well, God speed!

Blessed St. Thomas answer to your need!
And I don't doubt, before the journey's done
You mean to while the time in tales and fun.
Indeed, there's little pleasure for your bones
Riding along and all as dumb as stones.

So let me then propose for your enjoyment,
Just as I said, a suitable employment.
And if my notion suits and you agree
And promise to submit yourselves to me
Playing your parts exactly as I say

Tomorrow as you ride along the way,
Then by my father's soul (and he is dead)
If you don't like it you can have my head!
Hold up your hands, and not another word.”

Well, our opinion was not long deferred,
It seemed not worth a serious debate;
We all agreed to it at any rate
And bade him issue what commands he would.
“My lords,” he said, “now listen for your good,
And please don't treat my notion with disdain.
This is the point. I'll make it short and plain.
Each one of you shall help to make things slip
By telling two stories on the outward trip
To Canterbury, that's what I intend,
And, on the homeward way to journey's end
Another two, tales from the days of old;
And then the man whose story is best told,
That is to say who gives the fullest measure
Of good morality and general pleasure,
He shall be given a supper, paid by all,
Here in this tavern, in this very hall,
When we come back again from Canterbury.
And in the hope to keep you bright and merry
I'll go along with you myself and ride
All at my own expense and serve as guide.
I'll be the judge, and those who won't obey
Shall pay for what we spend upon the way.
Now if you all agree to what you've heard
Tell me at once without another word,
And I will make arrangements early for it.”

790 St. Thomas: St. Thomas à Becket,
to whose shrine the pilgrims are traveling.

794 dumb: silent.

Language Coach

Multiple Meanings  
Submit has several meanings: (1) to yield to someone else's power, (2) to present for review, (3) to present as an opinion. Which meaning applies in line 798? Which meaning applies in this sentence? I will submit my article to the school newspaper.

807 bade him: asked him to.

COMMON CORE  RL 4

TONE

In literature, tone refers to the attitude a writer takes toward a subject or character. A writer can communicate tone through diction, choice of details, and direct statements of his or her opinion. Tone can be serious, playful, admiring, mocking, or objective. How would you describe Chaucer's tone toward his characters throughout "The Prologue"? Why do you think he portrays his characters this way?
Of course we all agreed, in fact we swore it
Delightedly, and made entreaty too
That he should act as he proposed to do,
Become our Governor in short, and be
Judge of our tales and general referee.

And set the supper at a certain price.
We promised to be ruled by his advice
Come high, come low; unanimously thus
We set him up in judgment over us.
More wine was fetched, the business being done;

We drank it off and up went everyone
To bed without a moment of delay.

Early next morning at the spring of day
Up rose our Host and roused us like a cock,
Gathering us together in a flock,

And off we rode at slightly faster pace
Than walking to St. Thomas’ watering-place;
And there our Host drew up, began to ease
His horse, and said, “Now, listen if you please,
My lords! Remember what you promised me.
If evensong and matins will agree
Let’s see who shall be first to tell a tale.
And as I hope to drink good wine and ale
I’ll be your judge. The rebel who disobeys,
However much the journey costs, he pays.

Now draw for cut and then we can depart;
The man who draws the shortest cut shall start.”
Comprehension

1. Recall When and where does “The Prologue” take place?
2. Recall What event or circumstance causes the characters to gather?
3. Summarize What plan does the Host propose to the characters?

Text Analysis

4. Analyze Characterization Throughout the selection, Chaucer uses physical details—eyes, hair, clothing—to help develop his characters. Choose three pilgrims and describe how their outward appearances reflect their personalities.
5. Identify Irony Much of the humor of “The Prologue” is based on irony, the discrepancy between what appears to be true and what actually is true. Explain the irony in each of the following character portraits:
   • the Nun Prioress • the Merchant
   • the Skipper • the Doctor
6. Draw Conclusions Review what you paraphrased as you read the selection. Describe the narrator’s personality and values.
7. Examine Satire A writer who pokes fun at behaviors and customs with the intent of improving society is creating satire. Review the descriptions of the Monk and the Friar in lines 169–279. What aspects of the medieval church does Chaucer satirize through these characters?
8. Interpret Tone In literature, tone refers to the attitude a writer takes toward a subject or character. Tone can be serious, playful, admiring, mocking, or objective. Review lines 455–486. What is Chaucer’s tone toward the Wife of Bath? Cite specific words and phrases to support your answer.

Text Criticism

9. Critical Interpretations In 1809, the English poet and artist William Blake made the following observation: “Chaucer’s pilgrims are the characters which compose all ages and nations…. Some of the names or titles are altered by time, but the characters themselves forever remain unaltered.” Do you agree or disagree that Chaucer’s characters seem timeless and universal? Support your opinion with details from the text and your own experiences.

What makes a great CHARACTER?

Which of Chaucer’s characters do you like best? Which character traits make this character appealing to you?
Vocabulary in Context

**VOCABULARY PRACTICE**

Use the details from “The Prologue” and your understanding of the boldfaced words to help you choose the answer to each question.

1. Which of these characters shows the most **courtliness**?
2. Which of these characters seems the most **personable**?
3. What does the Doctor believe can cause a **malady**?
4. Which of these characters tries the most to behave **sedately**?
5. Which character has seen money **accrue** in his savings?
6. To whom do the pilgrims make an **entreaty** about judging the story contest?

**ACADEMIC VOCABULARY IN WRITING**

- **concept** - **culture** - **parallel** - **section** - **structure**

Chaucer characters embody abstract **concepts** like greed and vanity, yet remain fully-realized, three-dimesional characters. Using at least two additional Academic Vocabulary words, write about how the **structure** of “The Prologue” allows Chaucer to give such a complete picture of the pilgrims.

**VOCABULARY STRATEGY: WORDS FROM FRENCH**

French has contributed words to English since the French-speaking Normans invaded England in 1066. A huge number of our “Latin” words actually come from Latin by way of Old French. Knowing the French origins of a word can help you understand its meanings. For example, knowing that **parley** comes from the French **parler**, which means “to speak,” will tell you that a **parley** is a conference.

**PRACTICE** Based on the word list to the right and the following word bank, respond each item below:

- **malady** - **personable** - **entreaty** - **court** - **accrue**

1. The words **accretion** and ________ both contain the core meaning of the Old French word **acreu**. What is that core meaning? ________
2. The core meaning of the English word ________ can be found in the Old French word for “sick.” What is that word? ________
3. If the Normans had not invaded England in 1066, we might not say a friendly individual is ________.
4. Although it did not survive into Modern French, the Old French word **entrait**-er survives in English in the form of ________.

**Old French Root** | **Original Meaning**
---|---
acreu | increased
entrait-er | to deal with, beseech
malad(e) | sick
persone | person

Go to **thinkcentral.com**. KEYWORD: HML12-168